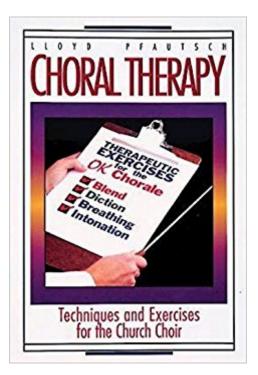


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Choral Therapy: Techniques And Exercises For The Church Choir





Synopsis

Many church choir directors are not formally trained in all disciplines needed to direct a music program. One area which intimidates many directors is that of vocal training and how to increase the ability of the choir. Choral Therapy features a basic, practical, "hands-on" approach to learning skills in this area of choir leadership. These include the following areas: Breath Control Posture Resonance Basic principles of diction Blending of vocal parts Vocal exercises and warm-ups Problem-solving Other areas such as tuning and ensemble Choral Therapy presents its material in a conversational style with many concrete musical examples and exercises. Written by one of America's most respected choral directors and instructors, it is for new directors or the director wanting more training. Designed in an easy-to-read and easy-to-use practical format and style, containing examples and illustrations that convey key concepts. Helps music leaders become more comfortable with music leadership, while giving them a higher level of confidence in directing.

Book Information

Paperback: 90 pages Publisher: Abingdon Press; 1St Edition edition (April 1, 1994) Language: English ISBN-10: 0687065100 ISBN-13: 978-0687065103 Product Dimensions: 5.2 x 0.2 x 8 inches Shipping Weight: 5.6 ounces (View shipping rates and policies) Average Customer Review: 3.3 out of 5 stars 3 customer reviews Best Sellers Rank: #385,350 in Books (See Top 100 in Books) #93 inà Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #219 inà Â Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #613 inà Â Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

Very helpful and thorough for use in small to large choir

The book contains several tips which can be used by the choir master for practicing his members. There are also some sample exercises which addresses breathing and intonation problems. However, I find the book a little too technical for those without music background. It also contains illustrations, from famous songs such as Hallelujah Chorus, on how to sing the parts properly. Overall, I find the book helpful.

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